

**ARCHITECTURE & DESIGN**  
***Yas Viceroy Leads the Way for Abu Dhabi's Contemporary Hotel Design***  
***Press Information***

Yas Viceroy, Abu Dhabi, is the architectural feature of the ambitious Yas Marina Development. Sitting on Abu Dhabi's Yas Marina Circuit, this distinctive hotel is designed to embody aesthetics associated with speed and spectacle.

New York architects, Asymptote Architecture, worked closely with designers Jestico + Whiles and Richardson Sadeki to create this iconic structure. Visitors are initially struck by the engineering feat that has been undertaken to create the incredible "Gridshell". The 219 meter expanse of sweeping steel and 5,096 diamond shaped glass panels provides a 'veil' that drapes over the two hotel towers, linked by a bridge that crosses the Yas Marina Circuit. The optical effect is stunning, reflecting thousands of colored lights against the surrounding sky, sea and desert landscape.

Internally, spaces flow easily together, with the filtered lights from the Gridshell highlighting the contemporary interiors. **The Lobby** utilises a modern interpretation of the Arabian Mashrabiya, where lightweight white latticed walls give defined private zones within an otherwise flowing space.

**The Deluxe and Executive Suites** make the most of the Middle East's hours of sunshine by featuring floor to ceiling glass panels which change from scarlet to indigo to create definition between the entrance and the bedroom. In continuum, the oversized wet room is enclosed within a frameless glass box, mounted with fine silk sheer panels for modesty. The materials used are tactile; including Carrara marble, glass and porcelain, warmed by leather touches and bronze mirrors.

**The Marina Executive Suites** offer exceptional views of the Marina and Grand Prix circuit from their wraparound balconies. Home theatre systems are standard in the living rooms. In the bathrooms a sculptural standalone bathtub sits by the window, allowing guests some of the most spectacular views on the island.

**Yas Presidential Suite**

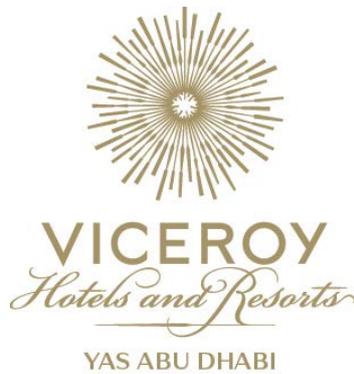
This lofted, double height space gives a clear view of the Gridshell and the monumental structure of this incredible building. The all-white space features original contemporary artwork, exclusive furnishings from MoMA alongside many bespoke pieces, including custom-made beds. The suite can accommodate up to sixteen people for dining, is serviced by a private lift, a full chef's kitchen, dining room and a private lap pool on the large terrace.

The two Presidential Suites cover each an area of 409 sq. m.

<http://www.viceroyhotelsandresorts.com/abudhabi/>

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**The Restaurants** are entirely contemporary, with only very subtle references to the culture from which the cuisines originate. For example, Angar, the Tandoori restaurant takes the colours of traditional saris and incorporates the panels of fabric into the table tops, while Amici, the Italian restaurant is focused around a heavy, family sized olive wood refectory table and Noodle Box, the South-East Asian restaurant, uses volcanic basalt tiles.

**The Ballroom** has been designed to host a wide variety of events, from the launch of a new Ferrari, to a serene wedding. The walls are upholstered in white wall panelling, running from floor to ceiling. This can either be left as a neutral but lush backdrop, or lit up dramatically by a matrix of glowing ceiling lights that create one seamless chandelier, which can change colour to adapt to the rooms use.

When designing **ESPA at Yas Viceroy**, Richardson Sadeki looked at the traditional hammam, as conceived within Islamic architecture for their primary inspiration. The spa is a luxurious re-interpretation of these restorative spaces.

The northern tip of the spa houses a cylindrical room, the rotunda a completely unique space. The rotunda's stone furnishings create a sculptural garden that surrounds a central column that reveals an inner core. This core has a markedly cooler temperature, with refrigerated floors to counter the warm conditions of the hamam. It contains an illuminated nightscape ceiling and an amorphous sculpted stone lounge.

**Rush** is located in the bridge that stretches over the Yas Marina Circuit, linking the hotel's two towers, Rush is a club bar. Operated by George V Restauration, operators of the international chain of Buddha Bar, the design includes a back-lit resin bar with a chrome orb back bar, a DJ booth overlooking the bar, and two VIP booths.

**Skylite** is located poolside, on the roof of the hotel. Located under the Gridshell, guests can enjoy some of the best views across Abu Dhabi, designed to offer a great space during the day, as well as becoming a vibrant and unique venue to spend the evening.

### **The Gym**

For the gym's core, aluminum cladding has been painted with highly glossy and reflective paint to articulate speed and also reflects the roof deck back onto the interior space. The gym is also designed with white rubber ceilings, floors and walls, Richardson Sadeki have intentionally used a material that is soft and tactile.

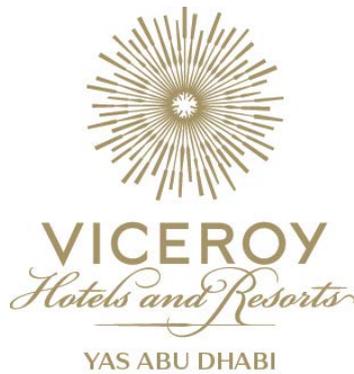
For further information, please click [Here](#)

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### About Viceroy Hotel Group

[Viceroy Hotel Group](#) delivers one-of-a-kind lifestyle experiences that bring together provocative design and intuitive service in sought-after locations. The current portfolio of managed properties includes two luxury brands, Viceroy and The Tides. [Viceroy Hotels & Resorts](#) exemplify a passion for authentic, visionary design and personalized service. Signature Viceroy amenities and services created for the brand's diverse business and leisure guests include dynamic dining venues featuring world-class culinary talents and destination spas specializing in health, fitness and beauty. Current Viceroy properties include hotels and resorts in **Santa Monica, Palm Springs, Miami, Anguilla, Snowmass**, Colorado and Yas Island in Abu Dhabi with forthcoming openings in Beverly Hills (in what is currently L'Ermitage Beverly Hills), the Maldives and Bodrum, Turkey. [The Tides](#) brand offers chic beachfront backdrops that inspire reconnection through cultural experiences delivered with style and spirit. Every Tides destination interprets indigenous cultural elements, expressed in each property's décor, cuisine, and spa. The Tides collection includes hotels and resorts in Miami's **South Beach**, Mexico's **Riviera Maya** and **Zihuatanejo**, as well as upcoming developments on **St. Lucia** in the Caribbean, which is currently operating as Jalousie Plantation. The Urban Retreat Collection includes **Avalon Hotel** in Beverly Hills, **Maison 140** in Beverly Hills, and **Sheraton Delfina** in Santa Monica.

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